

Objective

To obtain a position with a studio where I am able to apply my strong location design & development background towards bg/colour design, art direction and/or project development

Work Experience

BG Design

July 2023 – Feb 2024

House Of Cool Inc., Toronto, ON

BG/Colour Design – 'Rise Up, Sing Out S2'

Lead Location Designer /Layout Supervisor

October 2022 – June 2023

Big Jump Productions, Ottawa, ON

Led bg design on the feature film 'Glisten And The Merry Mission'

Supervised Layout on the feature film 'Glisten And The Merry Mission'

Art Director

July 2021 – October 2022

Slap Happy Cartoons, Vancouver, BC

Location design, character, prop and colour direction – 'Bossy Bear'

BG Design

August 2020 – May 2021

Atomic Cartoons Inc., Ottawa, ON

BG Design – 'Pinecone and Pony'

BG Design

May 2019 – September 2019

Big Jump Productions, Ottawa, ON

BG Design – 'The Trailer Park Boys'

BG Design

September 2015– Present

DHX Media, Vancouver, BC

BG Design – 'The Snoopy Show, Camp Snoopy'

BG Design – 'Chuck's Choice'

BG Design – 'Supemoobs'

BG Design – 'Equestria Girls'

BG Design – 'Polly Pocket'

Visual Development

February 2018– December 2019

Elliott Animation, Toronto, ON

Visual Development – Various projects

BG Design

December 2015– May 2016

Nickelodeon Animation Studio, Burbank, Ca

BG Design – 'Shimmer and Shine' Season 2

Visual Development

February 2015– September 2015

DHX Media, Vancouver, BC

BG Design/ BG Paint – 'Cloudy With A Chance Of Meatballs'

BG Design

January 2015– June 2015

Guru Studio, Toronto, ON

BG Design – ‘Ever After High’

BG Design

August 2014– December 2014

Nickelodeon Animation Studio, Burbank, Ca

Layout Design – ‘Shimmer and Shine’

BG Design

November 2013– October 2014

DHX Media, Toronto, ON

BG Design – ‘Looped’

BG Design

October 2013– May 2014

Atomic Cartoons Inc., Vancouver, BC

BG Design – ‘Pirate Express’

Storyboard Artist & BG Colour Design

November 2012– September 2013

Jam Filled Entertainment, Ottawa, ON

Storyboards and BG Colour Design – ‘Camp Lake Bottom’

Location Design & BG/Character Colour

August 2012– October 2012

Jam Filled Entertainment, Ottawa, ON

Location Design & BG/Character colour - ‘Bagel & Becky’, Demo

Layout Supervisor

August 2012 – October 2012

Big Jump Productions, Ottawa, ON

Layout Supervisor – ‘Bounty Hunters’ Pilot

Layout Supervisor – ‘Magic Hockey Skates’ Special

Location Design

June 2012 – July 2012

Big Jump Productions, Ottawa, ON

Location Design – ‘Bounty Hunters’ Pilot

Location Design – ‘Magic Hockey Skates’ Special

Location Design

December 2011–July 2012

Atomic Cartoons Inc., Vancouver, BC

Location Design - ‘Rocket Monkeys’, Season 1

Location Design

August 2011– March 2012

Kratts Studios, Ottawa, ON

Location Design - ‘Wild Kratts’, Season 2

Location Design

October 2011

Location Design - 'Ella the Elephant' Demo

Atomic Cartoons Inc., Vancouver, BC

Location & Colour Design

August 2011

Location & Colour Design - 'Numbchucks', Demo

Jam Filled Entertainment, Ottawa, ON

Layout Artist

March 2011 – January 2013

Layout Artist - 'Fish Hooks', Season 2 & 3

Mercury Filmworks, Ottawa, ON

Layout Artist & Background Painter

March 2011 – July 2011

Layout Artist & Background Painter 'Ugly Americans', Season 2

Big Jump Studios, Ottawa, ON

Layout Artist

November 2010 – March 2011

Layout Artist - 'Fish Hooks', Season 1

Mercury Filmworks, Ottawa, ON

Location Design

November 2010 – January 2011

Location Design - 'Twinkle Toes', DVD Feature Film

Atomic Cartoons Inc., Vancouver, BC

Location Design/ Background Paint Revisions

October 2009 – February 2011

Location Design - 'Jimmy Two Shoes', Season 2

Background Paint Revision Artist - 'Jimmy Two Shoes', Season 2

Mercury Filmworks, Ottawa, ON

Location Design

August 2009 – June 2010

Location Design - 'Wild Kratts', Season 1

Kratts Studios, Ottawa, ON

Layout Artist

June 2010 – November 2010

Layout Artist - 'Pound Puppies', Season 1

9 Story Entertainment, Toronto, ON

Location Design Supervisor

January 2009 – May 2009

Location Designer – 'Monstroville', Feature Film Trailer

Von Kreep Industries, Los Angeles, CA

Prop Design/Layout Artist/ Development

March 2009 – February 2010

Big Jump Productions, Ottawa, ON

Prop Design- 'Benjamin Bear', Season 4

Layout Artist -'Benjamin Bear', Season 4

Development - 'Puppy Club', 'Sunshine Friends', & 'Dudley the Dragon'

Art Director/ Location Design/ Layout Supervisor/ PropDesign/ Development

September 2004 – December 2008

Mercury Filmworks, Ottawa, ON

Art Director/ Story Editor/ Background Paint Supervisor/ Location Designer/ Layout Supervisor/ Layout Artist – 'Jimmy Two Shoes', Season 1

Location Designer/ Prop Designer/ Layout Artist –'Gerald McBoing Boing', Seasons 1 & 2

Location Designer/ Layout Artist – 'Weird Years', Season 1

Layout Artist –'Wilbur', Season 1

Development for numerous projects including: 'Jimmy Two Shoes', 'Producing Parker', 'Weird Years', 'Wilbur', 'Puri Kura', 'Iggy Arbuckle', & 'Shawks'

Location Designer/ Layout Artist/ Development

January 1997- August 2004

Funbag Animation Studios, Ottawa, ON

Location Designer – 'King', Seasons 1 & 2

Location Designer – 'Freaky Stories', Seasons 1 & 2

Layout Artist – 'Freaky Stories', 'Watership Down', 'The Critic', 'Mole Sisters', 'Undergrads', 'Rainbow Fish', & 'Anthony Ant'

Education

Sheridan College of Applied Art & Technology

Oakville, ON

Classical Animation Class of 1996

Layout Training Program

August 1996 – December 1996

Walt Disney Feature Animation - Burbank, CA

Successfully completed layout training program

Related Skills

Working Knowledge of the following:

- Adobe Photoshop
- Adobe Animate
- Adobe Illustrator
- Sketchbook Pro
- Toon Boom Storyboard Pro

