

Joshua Gay

www.jdgportfolio.com

joshgayis@gmail.com

(613) 859-0846

EXPERIENCE

Art Director

October 2024 – Present

Lead art teams in bg, character, prop and f/x design, and colour. – ‘Breaking Bear’

BRB1 Productions Inc, Toronto, ON

BG Design

July 2023 – Feb 2024

BG/Colour Design – ‘Rise Up, Sing Out S2’

House Of Cool Inc., Toronto, ON

Lead Location Designer /Layout Supervisor

October 2022 – June 2023

Led BG design on the feature film ‘Glisten And The Merry Mission’

Supervised Layout on the feature film ‘Glisten And The Merry Mission’

Big Jump Productions, Ottawa, ON

Art Director

July 2021 – October 2022

Location design, character, prop and colour direction – ‘Bossy Bear’

Slap Happy Cartoons, Vancouver, BC

BG Design

August 2020 – May 2021

BG Design – ‘Pinecone and Pony’

Atomic Cartoons Inc., Ottawa, ON

BG Design

May 2019 – September 2019 BG Design – ‘The Trailer Park Boys’

Big Jump Productions, Ottawa, ON

BG Design

September 2015 – 2023

BG Design – ‘The Snoopy Show, Camp Snoopy’

BG Design – ‘Chuck’s Choice’

BG Design – ‘Supernoobs’

BG Design – ‘Equestria Girls’

BG Design – ‘Polly Pocket’

DHX Media, Vancouver, BC

Visual Development

February 2018– December 2019

Visual Development – Various projects

Elliott Animation, Toronto, ON

BG Design

December 2015– May 2016

BG Design – ‘Shimmer and Shine’ Season 2

Nickelodeon Animation Studio, Burbank, Ca

Visual Development

February 2015 – September 2015

BG Design/ BG Paint – ‘Cloudy With A Chance Of Meatballs’

DHX Media, Vancouver, BC

BG Design January 2015 – June 2015 BG Design – ‘Ever After High’	Guru Studio, Toronto, ON
BG Design August 2014 – December 2014 Layout Design – ‘Shimmer and Shine’	Nickelodeon Animation Studio, Burbank, Ca
BG Design November 2013 – October 2014 BG Design – ‘Looped’	DHX Media, Toronto, ON
BG Design October 2013 – May 2014 BG Design – ‘Pirate Express’	Atomic Cartoons Inc, Vancouver, BC
Storyboard Artist & BG Colour Design November 2012 – September 2013 Storyboards and BG Colour Design – ‘Camp Lake Bottom’	Jam Filled Entertainment, Ottawa, ON
Location Design & BG/Character Colour August 2012 – October 2012 Location Design & BG/Character colour - ‘Bagel & Becky’, Demo	Jam Filled Entertainment, Ottawa, ON
Layout Supervisor June 2012 – October 2012 Layout Supervisor – ‘Bounty Hunters’ Pilot Layout Supervisor – ‘Magic Hockey Skates’ Christmas Special	Big Jump Productions, Ottawa, ON
Location Design December 2011–July 2012 Location Design - ‘Rocket Monkeys’, Season 1	Atomic Cartoons Inc., Vancouver, BC
Location Design August 2011– March 2012 Location Design - ‘Wild Kratts’, Season 2	Kratts Studios, Ottawa, ON
Location Design October 2011 Location Design - ‘Ella the Elephant’ Demo	Atomic Cartoons Inc., Vancouver, BC
Location & Colour Design August 2011 Location & Colour Design - ‘Numbchucks’, Demo	Jam Filled Entertainment, Ottawa, ON
Layout Artist & Background Painter November 2010 – January 2013 Layout Artist - ‘Fish Hooks’, Seasons 1, 2, 3	Mercury Filmworks, Ottawa, ON
Location Design November 2010 – January 2011 Location Design - ‘Twinkle Toes’, DVD Feature Film	Atomic Cartoons Inc., Vancouver, BC
Location Design/ Background Paint Revisions October 2009 – February 2011 Location Design - ‘Jimmy Two Shoes’, Season 2 Background Paint Revision Artist - ‘Jimmy Two Shoes’, Season 2	Mercury Filmworks, Ottawa, ON

Location Design August 2009 – June 2010 Location Design - 'Wild Kratts', Season 1	Kratts Studios, Ottawa, ON
Layout Artist June 2010 – November 2010 Layout Artist - 'Pound Puppies', Season 1	9 Story Entertainment, Toronto, ON
Location Design Supervisor January 2009 – May 2009 Location Designer – 'Monstroville', Feature Film Trailer	Von Kleep Industries, Los Angeles, CA
Prop Design/Layout Artist/ Development March 2009 – February 2010 Prop Design- 'Benjamin Bear', Season 4 Layout Artist - 'Benjamin Bear', Season 4 Development - 'Puppy Club', 'Sunshine Friends', & 'Dudley the Dragon'	Big Jump Productions, Ottawa, ON
Art Director/ Location Design/ Layout Supervisor/ PropDesign/ Development September 2004 – December 2008 Art Director/ Story Editor/ Background Paint Supervisor/ Location Designer/ Layout Supervisor/ Layout Artist – 'Jimmy Two Shoes', Season 1 Location Designer/ Prop Designer/ Layout Artist – 'Gerald McBoing Boing', Seasons 1 & 2 Location Designer/ Layout Artist – 'Weird Years', Season 1 Layout Artist – 'Wilbur', Season 1 Development for numerous projects including: 'Jimmy Two Shoes', 'Producing Parker', 'Weird Years', 'Wilbur', 'Puri Kura', 'Iggy Arbuckle', & 'Shawks'	Mercury Filmworks, Ottawa, ON
Location Designer/ Layout Artist/ Development January 1997- August 2004 Location Designer – 'King', Seasons 1 & 2 Location Designer – 'Freaky Stories', Seasons 1 & 2 Layout Artist – 'Freaky Stories', 'Watership Down', 'The Critic', 'Mole Sisters', 'Undergrads', 'Rainbow Fish', & Anthony Ant	Funbag Animation Studios, Ottawa, ON

EDUCATION

Sheridan College of Applied Arts and Technology Classical Animation Class of 1996	Oakville, ON
Layout Training Program August 1996 -December 1996 Completed the layout training program.	Walt Disney Feature Animation - Burbank, CA

RELATED SKILLS

Excellent or working knowledge of the following:

Adobe Photoshop
Adobe Animate
Adobe Illustrator
Sketchbook Pro
Toon Boom Storyboard Pro

